Angekis

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Advantages



Leaders in USB Video Conferencing

Way back in 2011, our team helped pioneer one of the first PTZ video conferencing cameras to hit the market. Since then our team has continued to pave the way advancing technology in this industry, integrating and perfecting advanced features such as autofocus, automatic exposure, automatic white balance, and more into UVC and associated devices. In 2015, we decided to spin off and start our own brand: Angekis.



Class Leading Warranty

Angekis is built to last. We have the utmost confidence in our design and manufacturing, and back up every product with a class leading 3 year manufacturer's warranty. Your equipment is a long term investment, and when you choose Angekis you can rest assured - we've got you covered.



Award Winning Range

The original Saber camera won Best in Show from the 2016 ISE Expo in Amsterdam - the world's largest AV industry conference. That meant taking on every world famous brand in the industry and coming out on top. Our technology won another award in 2018 with the introduction of the revolutionary Saber Auto Pilot, recognizing its next generation auto tracking as Best in Class.



Easy Integration

Angekis products are tested for compatibility with a wide range of hardware and software. Whether you prefer Skype, Zoom, MS Teams, Tencent Meeting, Google Hangouts, or any other videoconferencing solution, chances are that Angekis equipment offers plug and play compatibility. And if you're not sure? Just contact us and we'll help you test it.



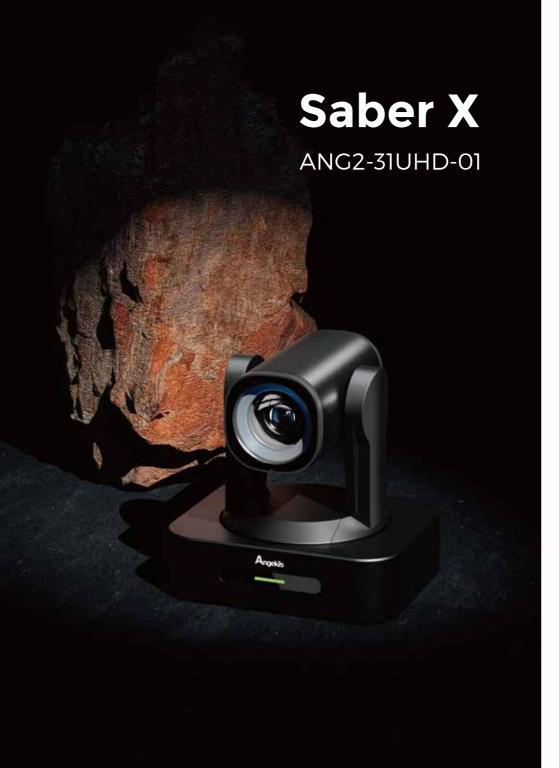
Complete Solution

Angekis offers a range of products with versatile integration capabilities. Whether you want something simple like video, control, and power through a single USB 3.0 cable (Saber Light), or to daisy chain a string of super high performance cameras into an advanced control console over RS232 (Saber 4K+), or just need a reliable speakerphone that sounds great (Cleartalk Wireless ASP-04) - we have a solution for you.









- 4K Ultra High Definition video, running at frame rates up to 60fps.
- 30X Optical Zoom.
- LAN / 3G-SDI / HDMI 2.0 / USB 2.0 simultaneous output.
- Smooth and Silent PTZ Movement.
- 128 Presets with programmable settings.
- Supports SRT.
- Supports RTMP.
- Supports PoE+.
- High quality Line-in audio.
- Smart Web UI.
- Field upgradeable firmware.
- NDI version available (NDI[®]|HX).

Delivering High-End Features for Live Broadcasting.

The Saber X delivers ultra high end performance and features for your most demanding productions. With True 4K video running at up to 60 frames per second, a 30X zoom factor and a full range of connectivity options. Enjoy ultimate performance from Angekis. The 12MP SONY image sensor and 30X zoom lens lets you capture every detail with incredible quality, even at extreme distances. The PTZ movement itself is smooth and quiet, while special focusing algorithms ensure accuracy and consistency - even while moving and zooming. With IP, HDMI 2.0, 3G-SDI, and USB 2.0 ports capable of running simultaneous video out, this is the ultimate camera for professional livestreaming and recording.

True 4K Video

The Saber X offers 4K Ultra High Definition video, running at framerates up to 60fps. Its 1/1.8-inch, 12MP SONY CMOS Image Sensor is state of the art, and ensures high resolution, excellent color, and smooth video in all kinds of situations.



30X Optical Zoom

Enjoy crystal clear video at extreme ranges. Perfect for the largest and most demanding recording environments, 30X Optical Zoom gets you up close and personal while maintaining lossless image quality.



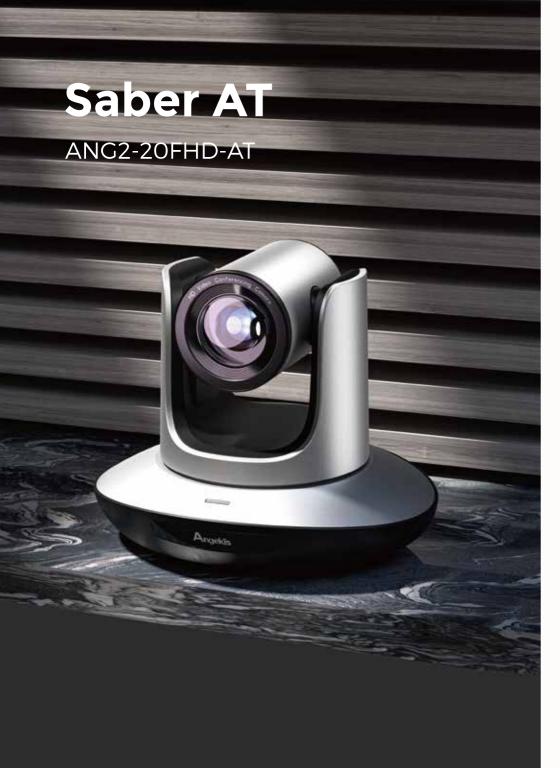
Full Connectivity

A full range of connectivity options (IP / 3G-SDI / HDMI 2.0 / USB 2.0) gives you the versatility you need, in both production and installation. Add in simultaneous output capabilities for the ultimate livestreaming experience.



Product Specifications

Model	Saber X (ANG2-31UHD-01)				
Sensor		Sony 1	/1.8 inch 12MP CMOS ser	isor	
	HDMI (v2.0)	3840°2160P60/59.94/50/30/29.97/25 1920°1080P60/59.94/50/30/29.97/25/24/23.98 1920°1080I60/59.94/50: 1280°720P60/59.94/50/30/29.97/25			
	3G-SDI		1920*1080P60/59.94/50/3 1920*1080 60/3 1280*720P60/59.94/5	59.94/50	
Video Format	USB Type-C	NV12: 192	MJPG, H.264: 3840*2160F 1280*720P30; 1024*576F 20*1080P10; 1280*720P25		
	IP		3840*2160P15~60;1920*1080P15~60; 1280*720P15~60;1024*576P15~60; 640*360P15~30		
Lens		f 6.9	01∼214.64mm (30X), F1.35	- 4.6	
White Balance	Auto	/ Manual / ATW	/ Push / Indoor / Outdoor	/ Color Temperature	
Exposure	Auto / Manual /Shutter / Iris / Bright			Bright	
Supported Protocol	HTTP, RTSP, RTMP, Onvif, Visca TCP, Visca UDP, Visca over IP, Visca Serial, Pelco-P, Pelco-D, SRT Compatible				
Presets	Remote: 10; VISCA: 128; Accuracy: 0.1°			cy: 0.1°	
Zoom	30X Optica	al Zoom	Control Port	RS232 IN, RJ45	
View Angle	60°(Far)-2	°(Near)	Focus	Auto / Manual	
Rotation Angle	Pan: -170° ~ +170°;	Tilt: -30° ~ +90°	Iris	Auto / Manual	
Rotation Speed	Pan: 0°~80°/s ;	Tilt: 0°~60°/s	2D/3D DNR	Supported	
Video Interface	HDMI, SDI, RJ45	i, USB Type-C	Gamma	Supported	
Network Speed	1000	M	WDR	Supported	
Video Encoding	H264/H265		BLC	Supported	
Bit Rate Control	Variable Bit Rate, Constant Bit Rate		Minimum Lux	0.1lux	
Video Bit Rate	1024Kbps~6	1440Kbps	Anti Flicker	OFF/50Hz/60Hz	
POE+	Suppo	rted	Pan Tilt Flip	Supported	
Daisy Chain	Supports Serial Dais		Input Voltage	DC12V/POE(IEEE802.3af)	
Net Weight	1.9 K	G	Dimension	220mm × 190mm × 193.5mm	



- Built-in advanced Autotracking function.
- 1080p @ 60fps FHD.
- 20X Optical Zoom + 4X Digital Zoom.
- 60° FOV.
- Supports LAN/3G-SDI/HDMI/USB simultaneously output.
- Smooth and Silent PTZ Movement.
- Up to 128 presets.
- Supports RTMP and SRT.
- NDI version available (NDI®|HX).
- Supports Line-in audio.

Product Specifications

The all new Saber AT

It takes the best features of the Saber series and upgrades it with advanced on-board autotracking capabilities. No need for extra drivers, just plug and play - you can enjoy the smart autotracking experience immediately.

1080p @ 60fps

The Saber AT runs video at up to 1080p Full HD at 60 frames per second. This smooth, high resolution video can run through the USB, HDMI, SDI, and LAN connections simultaneously, giving your livestreaming or recorded video excellent definition, superb image quality, and much needed flexibility.



20x Optical Zoom

20x Optical Zoom gets you up close and personal. Even in the largest event spaces, the Saber AT's zoom features will give you the power to see everything with smooth motion, accuracy, and precision.



Advanced Autotracking

The Saber AT comes with advanced autotracking capabilities onboard. Using state of the art algorithmic processing to analyze shape and motion, our smart technology creates a seamless autotracking experience.



Model		Sa	ber AT (ANG2-20FHD-A	AT)	
	HDMI	1920°1080P60/59.94/50/30/29.97/25/24/23.98 1920°1080I60/59.94/50 1280°720P60/59.94/50/30/29.97/25			
	SDI	1920*1080P60/59.94/50/30/29.97/25/24/23.98 1920*1080I60/59.94/50 1280*720P60/59.94/50/30/29.97/25			
Video Format	USB 2.0	NV12, YUY2	MJPG, H.264, HEVC: 1280*720P60: 1024*576 : 1920*1080P5; 1280*720F		
	RJ45		1920*1080P15~60; 12 1024*576P15~60; 6		
Control Port	RS2	32, RS485 (Seria l	Visca, Pelco-P/D), RJ45 (\	/ISCA over IP), USB-C	
White Balance	Auto / Ma	anual / Auto Trac	king / Push / Indoor / Ou	tdoor / Color Temperature	
Lens		f4.9~98mm(20)	x), F1.5 – 3.0, View Angle: 6	O°(Far)-3.2°(Near)	
IP Protocol		HTTP, RTSP, RTMP, ONVIF, Visca TCP, Visca UDP, Visca over IP, Visca Serial, Pelco-P, Pelco-D, SRT Compatible, NDI® HX Version Available			
Preset		Remote co	ntroller: 10; RS232: 128; A	ccuracy: 0.1°	
Video Interface	HDMI, SDI, RJ4 USB Ty		Sensor	1/2.8 inch 2.4MP CMOS sensor	
Rotation Angle	Pan: -170° ~ +170°;	Tilt: -30° - +90°	Rotation Speed	Pan: 0.1°~120°/s ; Ti l t: 0.1°~80 /s	
Exposure	Auto / Manual	/ Iris / Bright	Network Speed	1000М	
Iris	Auto / M	1anual	Video Encoding	H.264/H.265(default: H.264)	
POE	Suppo	orted	Bit Rate Control	Variable Bit Rate, Constant Bit Rate	
Gamma	Suppo	orted	Video Bit Rate	1024Kbps~61440Kbps	
WDR	Suppo	orted	Focus	Auto / Manual	
BLC	Suppo	orted	2D/3D DNR	Supported	
Daisy Chain	Support RS232 se	erial daisy chain	Minimum Lux	0.01 Lux	
Anti Flicker	OFF/50H	z/60Hz	Dimension	220mm x 190mm x 173mm	
Pan Tilt Flip	Suppo	rted	Net Weight	1.47 KG	
Input Voltage	DC12V, POE+(IEEE802.3at)				



- True 4K UHD video output, up to 60fps.
- 12X Optical Zoom + 4X Digital Zoom.
- 80.5° FOV.
- LAN, HDMI, 3G-SDI, USB-C simultaneous output.
- Smooth and silent PTZ movement.
- Up to 128 presets.
- Fast video format switch.
- Supports RTMP and SRT.
- Supports PoE+.
- Supports Line-in audio.

Professional perfomance with an advanced 4K, 1/2.8 inch, 8.42MP image sensor.

Professional IP live-streaming 4K camera with 12X optical zoom, a wide 80.5° FOV, and support for 4K video @ 60fps.



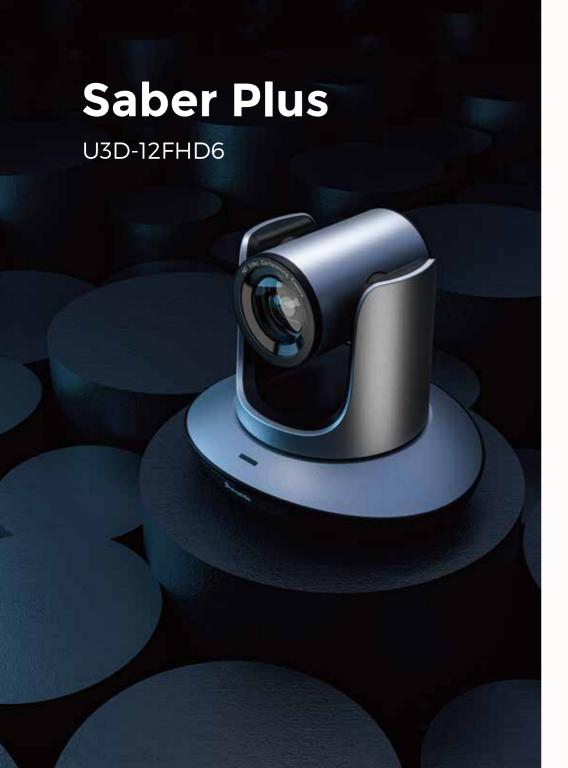






Product Specifications

Model		S	aber 4K+ (ANG2-12UHD-0	(10
	HDMI (v2.0)	3840°2160P60/59.94/50/30/29.97/25; DMI (v2.0) 1920°1080P60/59.94/50/30/29.97/25/24/23.98; 1920°1080160/59.94/50: 1280°720P60/59.94/50/30/29.97/25		
	3G-SDI	1	0/29.97/25/24/23.98; 59.94/50; 50/30/29.97/25	
Video Format	USB-C		MJPG, H.264: 3840*2160F 1280*720P30; 1024*576 20*1080P10; 1280*720P25	
	ΙΡ		3840*2160P15~60; 192 1280*720P15~60; 10: 640*360P1	24*576P15~60;
White Balance	Auto	/ Manual / ATW	/ Push / Indoor / Outdoor	/ Color Temperature
Supported Protocol	TCP/IP, HTTP, RTSP, DHCP, RTMP, Onvif (2.4), SRT, Visca over IP (TCP & UDP), HTML5, VISCA, Pelco P, Pelco D, SRT Compatible			
Lens	f4.9~98mm(20x), F1.5 – 3.0, View Angle: 60°(Far)-3.2°(Near)			
Control Port	RS232, RS485 (Serial VISCA, Pelco-P/D), RJ45 (VISCA over IP), USB-C (Compatible with USB3.0 (UVC1.5) & USB2.0 (UVC1.1))			
Exposure	Auto/Manual/Bright/Shutter/Iris			/Iris
Presets	Remote: 10; VISCA: 128; Accuracy: 0.1°		Rotation Angle	Pan: -170° ~ +170°; Tilt: -30° ~ +90°
Rotation Speed	Pan: 0°~120°/s ;	Tilt: 0°~80°/s	Video Interface	HDMI (V2.0), SDI, RJ45, USB-C
Sensor	1/2.8 inch 8.42MF	CMOS sensor	Network Speed	1000M
Focus	Auto / M	anual	Video Encoding	NV12, YUYV, MJPG, H264/H265, IP
Iris	Auto / M	anual	Bit Rate Control	Variable Bit Rate, Constant Bit Rate
2D/3D DNR	Suppo	rted	Video Bit Rate	1024Kbps~20480Kbps
Gamma	Suppo	rted	POE+	Supported
WDR	Suppo	rted	Daisy Chain	Supports RS232 Serial Daisy Chain
BLC	Suppo	rted	Input Voltage	DC12V/POE(IEEE802.3af)
Minimum Lux	0.11u	ıx	Dimension	220mm × 190mm × 173mm
Anti Flicker	OFF/50H:	z/60Hz	Net Weight	1.47 KG
Pan Tilt Flip	Supported			



- Video Format: 1920x1080P @ 60fps (Max).
- Video Output: USB3.0, HDMI, SDI, IP.
- Sensor: 1/2.8 inch 8.42MP CMOS sensor.
- Lens: f3.9-6.1mm(12x Zoom), F1.8-2.8.
- 72.5° HFOV.
- Rotation Angle: Pan rotation: ±170°; Tilt rotation: -30°~+90°.
- Wall mount included; ceiling mount available.
- Pan speed: 0.1°-120/s; Tilt speed: 0.1°-80°/s.
- Presets: 10 via IR remote setting, 128 over VISCA, preset accuracy: 0.1°.
- Supports Auto/Manual White Balance, Auto/Manual Exposure (Iris, Shutter).
- Control signal port: RS-232, USB3.0, LAN.
- Max consumption: 24W.
- Working temperature:-5-45°C, Storage temperature:-20-60°C
- Net weight: 1.47KG
- Dimensions: 220x190x173 mm

Winner of Best USB PTZ Camera Award at the 2016 ISE Expo in the Netherlands.

The first direct connect USB 3.0 HD PTZ video conference camera with desktop NECC app control. The Saber Plus offers superior performance at an unparalleled price.

- Sleek and intelligent design.
- Crystal clear HD image quality via IP, HDMI, SDI and USB 3.0.
- Low light ability. Excellent image quality even at 0.01 lux.
- IP, HDMI & USB3.0 simultaneous output.
- Far End Camera Control (FECC) via USB 3.0.
- VISCA control.
- Utilizing belt drive technology the twin motors of the PTZ are ultra quiet, smooth and provide fast movement.
- 2D and 3D DNR offers exceptional video quality and automatic lighting adjustment.
- Privacy Protection: The lens turns around and angles down upon power off.
- Reverse mountable, tripod screw thread at the bottom.

Product Specifications

Model			Saber Plus (U3D-12FHD6))
	HDMI (V1.4)	1920°1080p @ 60/50/30/25/59.94/29.97/24fps 4) 1920°1080i @ 60/50fps 1280°720p @ 60/50/30/25/59.94/29.97fps		
	SDI	1920°1080P 60/50/30/25/59.94/29.97 1920°1080i 60/50 1280°720P60/50/30/25/59.94/29.97		
Video Format	USB	640*36	60p @ 30fps ; 512*288p @	5p @ 30fps; 960*540p @ 30fps; , 30fps; 352*288p @ 30fps /25fps; 1280*720p @ 25fps;) 30fps
	IP	1280	1920*1080 @ 1-60 (I 0*720,704*576,640*480	
Video Interface		HDMI (V1.4), SD	I, RJ45, USB 3.0(Compati	ble with USB2.0)
Control Port	F		rial VISCA, Pelco-P/D), RJ B3.0 (UVC1.5), USB2.0 (UV	
Lens	f3.	92~ 47.32mm(12)	x), F1.8- 2.8, View Angle: 7	2.5°(Far) - 6.3°(Near)
IP Protocol	TCP/IP, HTTP, DHCP, RTSP, RTMP, Onvif 2.0, VISCA over IP (TCP&UDP), SRT Compatible			
White Balance	Auto/Indoor/Outdoor/Manual/Outauto/Sodium Lamp Auto/Sodium Lamp			amp Auto/Sodium Lamp
Sensor	1/2.8 inch 8.42MF	CMOS sensor	Rotation Angle	Pan: -170° - + 170°; Tilt: -30° ~ +90°
Exposure	Auto/Manual/Bri	ght/Shutter/Iris	Preset	Remote controller: 10; RS232: 128; Accuracy: 0.1°
Focus	Auto / M	1anual	Rotation Speed	Pan: 0°~120°/s ; Ti l t: 0°~80/s
Iris	Auto / M	1anual	Network Speed	1000M
Minimum Lux	0.01	lux	Video encode	IPH.264/H.265 (default: H.264)
Gamma	Suppo	orted	Bit Rate Control	Variable Bit Rate, Constant Bit Rate
WDR	Suppo	orted	Video Bit Rate	1024Kbps~40960Kbps
BLC	Suppo	orted	Pan Tilt Flip	Supported
2D Noise Reduction	Supported		POE	Supported
3D Noise Reduction	Suppo	orted	Daisy Chain	Supports RS232 serial daisy chain
Anti Flicker	OFF/50Hz/60Hz		Dimension	220mmx190mmx173mm
Input Voltage	DC12V	POE	Mount	Reverse Mountable, Wall Mountable
Net Weight	1.47 I	KG		

Saber IP20X

IP-20FHD6-BM



- USB 3.0 & HDMI & IP & SDI simultaneous output.
- Zoom: 20x Optical Zoom + 2x Digital Zoom.
- High resolution video: 1920x1080p @ 60fps.
- 60° HFOV.
- Ultra smooth PTZ mechanism.
- Accurate PT motor control.
- Up to 128 presets.
- Effective RS232/485 serial control.
- WDR, 3D-noise reduction function.
- Mounts: Wall mount included, Ceiling mount available.
- Sony VISCA and Pelco P/D protocol controls.

The Livestreaming Camera with Versatility.

The Saber IP20X Full HD camera offers smooth pan and tilt movement with a powerful 20x zoom. With a versatile range of interface options and compatibilities, the Saber IP20X easily integrates into your broader A/V setup. Its capabilities give you the power to cover the largest conference rooms, lecture halls, and auditoriums with lightning fast video over IP.

- Full HD video: with advanced 1/2.8 inch, 2.1 MP sensor and high quality 20x lens.
- Fast switching between different video formats: 3 seconds or under.
- Fast and accurate autofocus.
- Easy firmware upgrade (field-upgradeable): no need to open the camera housing.
- USB 2.0 compatible.
- Daisy Chain function: Up to 7 devices with RS232.
- Compatible with the majority of video conferencing software (UVC1.1 protocol standard).
- Multi language OSD menu: supports English, Chinese, Russian, Spanish.

Product Specifications

Model		\$	Saber IP20X (IP-20FHD60))
	HDMI (V1.4)		:5/59.94/29.97/24fps 50/50fps 25/59.94/29.97fps	
	SDI		1920*1080p @ 60/50/30/2 1920*1080i @ 60/ 1280*720p @ 60/50/30/	50/59.94fps
Video Format	USB		640*360p @ 30fps ; 512	os ; 1280*720p @ 60/50/30fps;
	RJ45		1920*1080 @ 1~60fps 1280*720@1~30 / 1027*5 640*360 @ 1~30fps (76fps @ 1~30fps /
Lens		f4.9~98mm(20)	(), F1.5 – 3.0, View Ang l e: 6	O°(Far)-3.2°(Near)
IP Protocol	TCP/IP, HTTP,	DHCP, RTSP, RT	MP, Onvif 2.4, VISCA over	IP (TCP&UDP), SRT Compatible
White Balance	Auto/Indoor/Outdoor/Manual/Outauto/Sodium Lamp Auto/Sodium Lamp			
Control Port	RS232. RS485 (Serial Visca, Pelco-P/D), RJ45 (VISCA over IP), USB3.0 (UVC1.5), USB2.0 (UVC1.1)			
Preset	Remote controller: 10; RS232: 128; Accuracy: 0.1°			
Zoom	20X Optica 2X Digita		Video Interface	HDMI (V1.4), SDI, LAN, USB 3.0, USB 2.0
Sensor	1/2.8 inch 2.1MP	CMOS sensor	Rotation Angle	Pan: -170° ~ +170°; Tilt: -30° - +90°
Rotation Speed	Pan: 0°~120°/s ;	Ti l t: 0°~80 /s	Exposure	Auto/Manual/Bright/Shutter/Iris
Network Speed	1000	M	Iris	Auto / Manual
Video Encoding	H.264/H.265(de	efault: H.264)	POE	Supported
Bit Rate Control	Variable B Constant		Gamma	Supported
Video Bit Rate	0Kbps-153	60Kbps	WDR	Supported
Focus	Auto / Manual		BLC	Supported
2D/3D DNR	Suppo	rted	Daisy Chain	Support RS232 serial daisy chain
Minimum Lux	0.01 L	_ux	Anti Flicker	OFF/50Hz/60Hz
Dimension	220mm x 190n	nm x 173mm	Pan Tilt Flip	Supported
Net Weight	1.47	KG	Input Voltage	DC12V/POE

Saber U20

ANG2-20FHD-01

Product Highlights

Supports USB Type-C interface power supply.

- Zoom: 20x Optical Zoom & 12x Digital Zoom.
- HDMI output up to 1920x1080P @ 60fps Full HD.
- Smart USB 2.0 Type-C interface.
- Up to 128 presets.
- Supports RS232, RS485 serial control.
- Standard Sony VISCA and Pelco P/D protocol.
- Supports WDR, 3D-Noise Reduction functions.
- USB &HDMI simultaneous output, can set resolution independently.

Product Specifications

Model		Sa	ber U20 (ANG2-20FHD-0	01)		
Video	HDMI (v1.4)	1920*1080P60/59.94/50/30/29.97/25/24 1920*1080I60/59.94/50 1280*720P60/59.94/50/30/29.97/25				
Format	USB-C	MAX: MJPG: 1920*1080P60; 1280*960P60; 1280*720P60; 1024*768P60; 800*600P60; 640*480P30; 320*240P60 YUY2: 640*480P30; 320*240P30				
Lens		f4.9~98mm(20)	(), F1.5 – 3.0, View Ang l e: 6	O°(Far)-3.2°(Near)		
White Balance	Auto	/ Manual / ATW	/ Push / Indoor / Outdoor	/ Color Temperature		
Preset		Remote co	ntro ll er: 10; RS232: 128; Ac	ccuracy: 0.1°		
Control Port	RS232 (In), RS4	+85 (Visca, Pelco-	P/D), USB-C (Compatible	with (UVC1.5), USB2.0 (UVC1.1))		
Exposure		Auto/Manual/Bright/Shutter/Iris				
Rotation Speed		Pan: 0°-120°/s ; Tilt: 0°-80 /s				
Rotation Angle	Pan: -170° ~ +170°;	Ti l t: -30° - +90°	Video Interface	HDMI (v1.4), USB-C		
Digital Zoom	12>	(Iris	Auto / Manual		
Video Encoding	MJPG, \	YUY2	POE	Supported		
Gamma	Suppo	orted	WDR	Supported		
Focus	Auto / M	1anual	BLC	Supported		
2D DNR	Suppo	orted	3D DNR	Supported		
Minimum Lux	0.01 Lux		Anti Flicker	OFF/50Hz/60Hz		
Dimension	220mm x 190n	nm x 173mm	Pan Tilt Flip	Supported		
Net Weight	1.47 (KG	Power	DC12V		
Power over USB-C	Suppo	orted	Sensor	1/2.8 inch 2.1MP CMOS senso		

Product Specifications

Saber Light

U3-5FHD6

Product Highlights

Everything you love about the Saber but at a lean, mean price. Can be powered solely through the USB 3.0 port.

- The same amazing, award winning image quality as the rest of the original Saber Series.
- Power, Video, and Control over a single USB 3.0 (note: to achieve stable power supply via USB 3.0 cable, we suggest only using the 3m USB 3.0 cable supplied by the factory).
- Advanced DSP, 1/2.8 inch 2MP image sensor, and high quality 5x zoom, 90 degree FOV optical lens, provides fluid motion and a crystal clear image.
- 90° HFOV.
- 5x Optical Zoom + 2x Digital Zoom.
- Fast and accurate autofocus performance.
- Easy firmware upgrades.

Model	Saber Light (U3-5FHD6)			
Video	USB 2.0	1280*720p @ 25fps ; 1024*576p @ 30fps ; 960*540p @ 30fps; 640*360p @ 30fps ; 512*288p @ 30fps; 352*288p @ 30fps		
Format	USB 3.0	1920°1080p @ 60/50/30/25fps (USB3.0) ps 1280°720p @ 25fps 1024°576p @ 30fps		
Lens		3.1 ~15.5mm(5x),	F2 ~2.8, Field of View: 90°((wide)-26.5°(tele)
Pan/tilt Rotation		Pan:± 170	°, Tilt:-30°~+90°; reverse m	ountab l e
Presets	10 vi	a IR remote sett	ing, 128 via VISCA control,	, preset accuracy: 0.1°
Control Port	RS232	RS232, RS485 (Serial VISCA, Pelco-P/D), USB3.0(UVC1.5), USB2.0(UVC1.1)		
White Balance	Auto / Manual / AutoTracking / OnePush / Indoor / Outdoor / Sodium Lamp / Fluorescent Lamp			
Input Voltage	5V 1000Ma (USB 3.0) 12V DC1A (Power Adapter)			
Video Interface	USB 3.0 (Compatible with USB 2.0)		Sensor	1/2.8 inch 2.1MP CMOS Sensor
Pan/tilt Speed	Pan: 0.1 ° - 120 °/s	; Tilt: 0.1 °-80°/s	Focus	Auto/Manual
2D Noise Reduction	Suppo	orted	Iris	Auto/Manual
3D Noise Reduction	Suppo	orted	WDR	Supported
Gamma Setting	Supported		BLC	Supported
Mirror Image	Supported		Anti Flicker	OFF/50Hz/60Hz
Dimensions	220mm x 190mm x 173mm		Min. Lux	0.01 Lux
Mount	Reverse Mo Wall Mou		Net Weight	1.47 KG



- Zoom: 10x Optical Zoom & 12x Digital Zoom.
- USB & HDMI simultaneous output, can set resolution independently.
- HDMI output up to 1080p @ 60fps Full HD (1920x1080P60).
- Smart USB 2.0 Type-C interface.
- Up to 128 presets.
- Supports RS232, RS485 serial control.
- Standard Sony VISCA and Pelco P/D protocol.
- Supports WDR, 3D-Noise Reduction functions.
- Advanced ISP, 1/2.8 inch sensor and high quality 10x optical lens.
- Compatible with almost all video conferencing software (Uses the UVC1.5 Protocol Standard).
- Power via USB type-C port.

Product Specifications

A Leap Ahead

The new Blade VS+ delivers an amazing suite of features along with the superb optics you've come to expect from Angekis. Technical improvements and a class leading build quality complement the Blade's brilliantly sharp resolution and stunning color production, all at a groundbreaking price.

Power over USB-C

The Blade VS+ now comes with a USB-C port (running USB 2.0) through which you can run power, video, and control. One plug to rule them all.



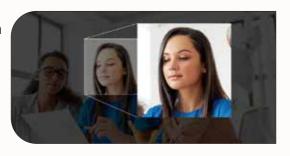
1080p @ 60 fps

The Blade VS+ runs video at up to 1080p Full HD at 60 frames per second. This smooth, high resolution video can run through HDMI and USB-C (USB2.0) connections, giving your livestreaming or recorded video excellent definition and superb image quality.



10x Optical + 12x Digital Zoom

With a 10x Optical and 12x Digital zoom, you can get right into the details, whether it be zooming into a presenter or an equation on a classroom whiteboard. Lossless zoom ensures no drop in image quality, meaning you'll have no problem telling if that's a Δ or an α .



Model	Blade VS+ (U2-10FHD3)				
Video	HDMI (v1.4)	0/30/29.97/25/24 59.94/50 50/30/29.97/25			
Format	USB-C	MAX: MJPG: 1920°1080P60; 1280°960P60; 1280°720P60; 1024°768P60; 800°600P60; 640°480P30; 320°240P60 YUY2: 640°480P30; 320°240P30			
Lens		F4.7~47.mm(OX),F1.8-14, HFOV:62.5°(W	ide)-6.43°(Tele)	
P/T Angle		Pan: ±170	°; Tilt:-30°~+90°, Reverse M	ountab l e	
P/T speed	Pan: 0.1°-120°/s; Tilt: 0.1°-80°/s				
Presets	10 via IR remote setting, 128 via VISCA control, preset accuracy: 0.1°				
Input Voltage	DC12V, Power over USB-C Supported				
Protocol		Se	rial VISCA, Pelco-P/D, UV	C1.1	
Video Interface	HDMI, U	JSB-C	Sensor	1/2.8 inch, 2.1MP CMOS	
Zoom	10x Optical +	12x Digital	Control Port	RS-232, USB-C	
Min. Lux	0.01 lux		White Balance	Auto/Manual	
Focus	Auto/Manual		Iris	Auto/Manual	
WDR	Supported		BLC	Supported	
2D/3D DNR	Suppo	orted	Working Temp	-10°C~50°C	
Dimension	200mm x 143n	nm x 152mm	Net Weight	1.25KG	



- 86.5° HFOV.
- 5x zoom at 4K + 15x zoom at 1080p over USB 3.0.
- Up to 4K resolution at 30fps and Full HD at 30fps.
- Video format: YUY2, MJPG.
- Video outputs: USB3.0.
- VISCA over RS232: 128 presets.
- ZoomRoom remote Controller supported.
- Angekis near end on screen app control.
- IR remote control with 10 presets.
- RS232 joystick compatible.
- OSD settings menu via remote.
- Video mute control.
- Kensington lock hole.
- 3D noise reduction.
- Day/night vision switch.

Product Specifications

Breaking new ground in optics and performance.

The new Blade series delivers class leading optics and crystal clear, life-like video. Your next in person meeting will feel dull by comparison. We've delivered significant technological improvements including USB VISCA and UVC control options, as well as ZoomRoom controller support. A custom built NECC app rounds out the suite of control options. These are precision controls you can rely on.

Dynamic Startup

The default position isn't for everyone. Dynamic startup allows you to change the camera's startup angle, setting the view right where you need it. A perfect solution for lectures.



Ultra Optix

Ultra Optix Digital Noise Reduction (DNR) imaging technology reduces 3D video noise through the use of an innovative algorithm that filters out and corrects digital distortions. The result is a balanced image that renders with unrivalled clarity, sharpness, and definition - especially in low light situations.



Model			Blade 4K (U3-UFHD36)		
Resolution	MJPG 3840x2160p @ 30fps, 1080p @ 30fps, (USB 3.0) 720p @ 30fps, 640°480p @ 30fps				
	YUV	V 1080p 30/25fps, 720p 30/25fps, 640x480p 30fps			
Lens		F4.7~47.mm(1	0x), F1.8-14, HFOV: 86.5°(W	ide)-6.43°(Tele)	
P/T Rotation		Pan: ±170°	; Tilt:-30°~-+90°, Reverse M	lountable	
P/T speed		Pan: 0.1°-120°/s; Tilt: 0.1°-80°/s			
Presets	10 via IR remote setting, 128 via VISCA control, preset accuracy: 0.1°				
Control	RS232, RS485(Serial Visca, Pelco-P/D), USB3.0(UVC1.5) , USB2.0(UVC1.1)				
Dimension	200mm x 143mm x 152mm				
Video Interface			USB 3.0		
Min. Lux	0.01	lux	White Balance	Auto/Manual	
FOCUS	Auto/M	anual	Iris	Auto/Manual	
Shutter	Auto/Manual		WDR	Supported	
BLC	Supported		2D DNR	Supported	
3D DNR	Suppo	orted	Input Voltage	DC12V	
Net Weight	1.25	(G	Sensor	1/2.8 inch, 8.42MP CMOS	

One Touch

AOT-01

- 120° wide-angle, distortionless video supporting MJPG, H.264, H.265 and 4K @30fps.
- 2.5x Digital Zoom in Full HD.
- 4 x beam forming microphone array.
- Full duplex, high fidelity conference audio. As seamless and natural as real life.
- High fidelity and dynamic noise reduction makes your audio crystal clear.
- USB HID Reverse control lets you control your computer settings through the device.
- New Angekis audio processing algorithm.
- 360°coverage, 3-5 meter range pickup, 384ms echo cancellation and dynamic noise reduction.
- Room filling sound up to 92dB(at 0.5m).

- Group auto-framing with smooth as silk transitions.
- Comes with a built in mount, but can also accept wall adapter and other options.
- Advanced audio processing algorithm samples, processes, and refines the spatial characteristics of the sound field.
- Digital noise reduction cleans up ambient sound, refining and cleaning up your audio.
- 360° intelligent sound pickup gives you 3 meters of excellent microphone clarity, and works very well up to 5 meters.
- 48KHz uplink and 48KHz downlink audio sampling rate.
- Perfect full-duplex simultaneous two way communication makes your conversations sound clear and natural.
- Ultra high fidelity voice.



4K Video, Dynamic Audio, and Mic. One Cable, One Touch.

Seamless. It's a word we like to hear when discussing A/V setups. The Angekis One Touch all in one Video and Audio Bar gives you exactly that. Boasting a 4 x beam forming microphone array, 4K video, group auto-framing, 92 dB speakers, and a simple plug and play USB-C connector to handle audio, video, and control, with the Angekis One Touch you've got a solution that works ... with just one touch.

Groundbreaking 4K Optics

Utilizing the highest quality sensors and a multi-glass lens, the One Touch all in one camera brings you the sharpest, best in class image that makes your video conference feel like you're sitting together in the same room.



One Touch

Enjoy quick and versatile deployment. A single USB-C connection gives you instant audio and video, plug and play style. No need for any separate microphones, speakers, or cables to clutter the table.



Group Autoframing

Let One Touch do the work with group auto-framing. As people join your meeting the camera will automatically frame them into view!



Product Specifications



Model	OneTouch (AOT-01)				
Sensor	1/2.8 inch high qu	ality, 8.42 megapixel So	ONY CMOS sensor		
Video Interface (USB2.0)	3840*2160@30/25/20/15/10/5fps; 2592*1944@30/25/20/15/10/5fps; 2048*1536@30/25/20/15/10/5fps ; 1600*1200@30/25/20/15/10/5fps; 1920*1080@30/25/20/15/10/5fps; 1280*720@30/25/20/15/10/5fps; 1024*576@30/25/20/15/10/5; 960*540@30/25/20/15/10/5fps				
Optical Zoom	Fixed Lens	Digital Zoom	5x		
FOV	120°	Sensor Resolution	8.42 megapixel		
Control Port	USB-C	Video Port	USB-C		
S/N Ratio	>50dB	Optics	f=2.20mm, F2.2		
Minimum Lux	O.1 lux	White Balance	Auto/Manual/Indoor/Outdoor		
Anti-Flicker	50HZ/60HZ/OFF	WDR	Supported		
Polar Distance	3~5meters	USB Audio	Supported		
Sensitivity	38dB 94dB SPL@1KHz Input Volatage DC port/PoE (Optional)				
Dimensions	395mm x 113mmx 112mm	Net Weight	1KG (2.2Lbs)		



Features and Specifications

- 4K Ultra High Definition Video @ 30fps and 1080p Full High Definition @ 60fps.
- Sony 1/2.8" 8.42MP UHD CMOS Image Sensor.
- 65° HFOV.
- High End Professional Optical Glass with over 95% Light Transmission.
- Digital Zoom up to 2x @ 1080p and 3x @720p.
- Angekis Accelafocus quickly and accurately detects, locks on, and autofocuses in under 0.1 second flat.

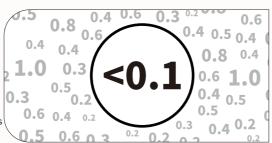
Only Angekis Delivers

- Built-in Omnidirectional Microphone with Noise Cancellation.
- Automatic Exposure and Lighting algorithms calculate and optimize settings such as contrast, saturation, sharpness, and more.
- Mounting receiver allows for the use of tripods and other optional mounting solutions for the perfect angle.

Product Specifications

Accelafocus

Angekis Accelafocus represents a generational leap in autofocus technology. Using optical phase detection, the camera moves with a mission, locking on and bringing you into perfect clarity in less than 0.1 second. Feel free to compare Accelafocus to any other autofocus technology on the market and see how it stacks up. We'll be the first to say: "target acquired".



Form Factor

The Torpedo is armed and ready. Just like its namesake, the Torpedo has a sleek and sturdy metal casing intelligently designed to protect the advanced electronics contained within. The anodized, fingerprint proof metal surface looks great in any setting, and the shape of the device, plus the built-in bracket stand, makes it easy to transport, deploy, find just the right angle, and do it all over again.



Mounting Options

A built-in collapsible mounting bracket makes the device easy to transport and simple to deploy. A 6mm mounting receiver also allows for the use of tripods and other optional mounting solutions so you can find the perfect angle.





Model	Torpedo (ATO-01)						
Sensor	1/2.8 inch high quality 8.42 megapixel UHD CMOS sensor						
	MJPG	Portrait Video: 1080°1920 @ 30/15, 720°1280 @ 30/15, 576°1024 @ 30/15, 360°480 @ 30/15					
Video Format	Landscape Video	4000*:	3000 @ 15/10, 3840*2160 @ 1920*1080 @ 60/30, 12 1024*574 @ 60/30, 6				
	YUY2	1280*720 @ 12/5, 1024*576 @ 20/15, 640*480 @ 30/20					
Video Interface	USB	-C	Control Port	USB-C			
Optical Zoom	Fixed Lens		S/N Ratio	64Db			
Digital Zoom	3x		Autofocus	Accelafocus PDAF			
Polar distance	3-5 meters		Minimum Lux	O.1 lux			
Sensitivity	-26±2dB RL=2.2KQVs=2.0V		White Balance	Auto/Manual			
Input Voltage	USB Power Supply		Optics	f3.96mm, F1.8			
Dimensions (LxD)	89mm x 48mm		Built-in Mic	1			
Field of View	Diagonal = 80°, Horizontal = 65°		Anti-Flicker	50HZ/60HZ/OFF			
Sensor Resolution	8.42MP		WDR	Supported			
Casing	CNC Anodiz	zed Metal	Net Weight	0.27kg			



COMPACT ONE

4K ePTZ USB Camera



- Ultra HD 4K video over USB 2.0 Type-B.
- 2 x built-in microphones.
- Image Sensor: 1/2.8 inch, 8.42MP.
- Driver-free instant connectivity (UVC 1.5).
- 4x lossless digital zoom.
- 120° HFOV.
- Compatible with Windows, OSX, Linux, and Android (over YUY2 VGA)
- Ultra Optix Digital Noise Reduction (DNR) image technology keeps your image sharp and clear even in low light settings.
- Angekis' group autoframing algorithm gets your whole team together - automatically.
- Tested for compatibility with all major video conferencing platforms.
- Built-in monitor mount.

4K clarity, built-in microphones, group auto-framing, and auto-tracking in a compact package.









Product Specifications



Model	Compact One (ACO-01)						
Sensor	1/2.8 inch high quality 8.42 megapixel SONY CMOS sensor						
	YUY2/NV12	1280*720 @ 15fps 1024*576 @ 20fps 640*480 @ 30fps					
Video Format	MJPG	3840*2160 @ 30fps; 2560*1440 @ 30fps; 1920*1080 @ 30fps; 1280*720 @ 30fps; 1024*576 @ 30fps; 640*480 @ 30fps					
	H.264/H.265	3840°2160@30; 2560°1440@30; 1920°1080@30; 1280°720@30; 1024°576@30; 640°480@30					
Video Interface	USB 2.0 (Туре-В)	Control Port	USB 2.0 (UVC/UAC)			
Optical Zoom	Fixed I	Lens	S/N Ratio	>50dB			
Digital Zoom	4x		Minimum Lux	O.1 lux			
Mic	2 x Built-In Omnidirectional		White Balance	Auto/Manual			
Polar distance	3-5 me	eters	Optics	f2.2mm, F2.2			
Sensitivity	-26±2dB RL=2.2KQVs=2.0V		Anti-Flicker	50HZ/60HZ/OFF			
Input Voltage	4.4~5.25V@500mA (USB port)		WDR	Supported			
Field of View	120)°	Dimensions (LxWxH)	115mm x 36mm x 60mm			
Sensor Resolution	8.42 meg	gapixel	Net Weight	0.37KG			



Saber 4K+ NDI|HX

Model		Saber	4K+ NDI (ANG2-12UH	D-01N)			
	HDMI (v2.0)	192	3840°2160P60/59.94/50/30/29.97/25; 20°1080P60/59.94/50/30/29.97/25/24/23.98; 1920°1080160/59.94/50: 1280°720P60/59.94/50/30/29.97/25				
	3G-SDI	1920*1080P 60/59.94/50/30/29.97/25/24/23.98; 1920*1080i 60/59.94/50; 3G-SDI 1280*720P 60/59.94/50/30/29.97/25					
Video Format	USB-C	NV12: 1920*1080P5: 1280*720P15; 1024*576P25; 800*448P30 YUYV: 1920*1080P5: 1280*720P15; 1024*576P25; 800*448P30 MJPG: 3840*2160P30: 1920*1080P60; 1280*720P60; 1024*576P60: 800*448P60 H264/H265: 3840 2160P30: 1920*1080P60: 1280*720P60: 1024*576P60: 800*448P					
	NDI HX	Main	stream: 3840*2160P1! 1280*720P15-60: 10 Sub stream: 64				
Video Interface		HDM	l (V2.0), SDI, NDI HX, U	JSB-C			
White Balance	А	uto/Indoor/Outdoor/Ma	nual/Push/Sodium L	amp Auto/Sodium Lamp			
Exposure		Auto/Manual/Bright/Shutter/Iris					
Supported Protocol	TCP/IP, HTTP, RTSP, DHCP, RTMP, Onvif (2.4), NDI (H X), SRT, Visca over IP (TCP & UDP), HTML5, VISCA, Pelco P, Pelco D, SRT Compatible						
Control Port			I VISCA, Pelco-P/D), F with USB3.0 (UVC1.5				
Sensor	1/2.8 inch 8.	42MP CMOS sensor	Presets	Remote controller: 10; RS232: 128; Accuracy: 0.1°			
Lens		mm (12X), F1.8- 3.6 80.5°(Far)-7.6°(Near)	Rotation Angle	Pan: -170° ~ +170°; Tilt: -30° ~ +90°			
Zoom	12X Optical Zo	om + 4X Digital Zoom	Rotation Speed	Pan: 0°~120°/s ; Tilt: 0°~80°/s			
Focus	Aut	o / Manual	Presets	Remote controller: 10; RS232: 128; Accuracy: 0.1°			
Iris	Aut	to / Manual	Network Speed	1000M			
2D/3D DNR	S	upported	Video Encoding	NV12, YUYV, MJPG, H264/H265, IP (NDI HX, SRT)			
Gamma	S	upported	Bit Rate Control	Variable Bit Rate, Constant Bit Rate			
WDR	S	upported	Video Bit Rate	1024Kbps~20480Kbps			
BLC	S	upported	POE+	Supported			
Minimum Lux		O.1lux	Daisy Chain	Supports RS232 Serial Daisy Chain			
Anti Flicker	OFF	/50Hz/60Hz	Dimension	220mm × 190mm × 173mm			
Pan Tilt Flip	s	upported	Net Weight	1.47 KG			
Input Voltage	DC12V/POE(IEEE802.3af)						

Saber IP20X NDI HX

Model	Saber IP20X NDI H X (NDI-20FHD60)						
	HDMI (V1.4)	1920°1080P @ 60/50/30/25/59.94/29.97/24 fps 1920°1080I @ 60/50/59.94 fps 1280°720P @ 60/50/30/25/59.94/29.97 fps					
	SDI	1920*1080P @ 60/50/30/25/59.94/29.97/24 fps 1920*1080I @ 60/50/59.94 fps 1280*720P @ 60/50/30/25/59.94/29.97 fps					
	USB 2.0	1280*720P @ 25 fps; 1024*576P @ 30 fps; 960*540P @ 30 fps; 640*360P @ 30 fps; 512*288P @ 30 fps					
Video Format	USB 3.0	1920*1080P @ 60/50/30/25 fps; 1280*720P @ 60/50/30 fps; 1280*720P @ 25 fps					
	IΡ	Mainstream: 1920*1 Substream: 1280*	080 @ 3~60fps; 1280 720 @ 3~60fps; 1024)*720 @ 3-60fps; 1024*576 @ 3-60fps *576 @ 3-60fps; 640*360 @ 3-60fps			
	NDI		20*1080 @ 3~60fps; 1 3~60fps; 640*360 @ 1	280*720 @ 3-60fps; 30fps (low broadband mode)			
Lens		f4.9~98mm(20x), F1.5 – 3.0, View Angle: 60°(Far)-3.2°(Near)					
White Balance	Auto/	Auto/indoor/outdoor/manual/outauto/sodium Lamp Auto/sodium lamp					
Video Interface	HDMI (V1.4), SDI, NDI HX, USB3.0 (Compatible with USB2.0)						
Control Port	RS232, RS485 (Serial Visca, Pelco-P/D), RJ45 (VISCA over IP), USB3.0 (UVC1.5), USB2.0(UVC1.1)						
IP Protocol	TCP/IP, HTTP, DHCP, RTSP, RTMP, Onvif 2.4, VISCA over IP (TCP&UDP), NDI (H X), SRT Compatil						
Daisy Chain	Supports RS2	32 Serial Daisy Chain	Exposure	Auto/manual/bright/shutter/iris			
Sensor	1/2.8 inch, 2	.1MP CMOS Sensor	Focus	Auto / Manual			
Minimum Lux		0.1lux	Iris	Auto / Manual			
Rotation Angle	Pan:±170)°; Ti l t:-30°~+90°,	2D/3D DNR	Supported			
Rotation Speed	Pan: 0.1°-12	0°/s; Tilt: 0.1°-80°/s	Gamma	Supported			
Preset		Control: 10, RS232: ccuracy: 0.1°	WDR	Supported			
Network Speed		1000M	BLC	Supported			
Video Encoding	H.2	264&H.265	Anti Flicker	OFF/50Hz/60Hz			
Bit Rate Control	Variable Bit Rate, Constant Bit Rate		Pan Tilt Flip	Supported			
Video Bit Rate	1024Kb	ps~10240Kbps	Input Voltage	DC12V/POE			
POE	Sı	upported	Dimensions	220mm×190mm×173mm			
Net Weight	1.47 KG						

Saber IP20X Full NDI

Model	Saber IP20X Full NDI (FNDI-20FHD60)						
	HDMI (V1.4)	1920*1080P @ 60/50/30/25/59.94/29.97/24 fps 1920*1080I @ 60/50/59.94 fps 1280*720P @ 60/50/30/25/59.94/29.97 fps					
	USB 2.0	1280*720P @ 25 fps; 1024*576P @ 30 fps; 960*540P @ 30 fps; 640*360P @ 30 fps; 512*288P @ 30 fps					
	SDI	1920°1080P @ 60/50/30/25/59.94/29.97/24 fps 1920°1080I @ 60/50/59.94 fps 1280°720P @ 60/50/30/25/59.94/29.97 fps					
Video Format	IΡ			*720 @ 3~60fps; 1024*576 @ 3~60fps 576 @ 3~60fps; 640*360 @ 3~60fps			
	NDI®		1920°1080 @ 3-60fps; 1280°720 @ 3-60fps; 1024°576 @ 3-60fps; 640°360 @ 30fps (low broadband mode)				
Lens	20x Op	otical + 4x Digital f4.9~9	8mm(20x), F1.5 – 3.0,	View Angle: 60°(Far)-3.2°(Near)			
White Balance	Auto/	indoor/outdoor/man	ual/outauto/sodic	ım Lamp Auto / sodium lamp			
Video Interface		HDMI (V1.4), SDI, NDI®, USB3.0 (Compatible with USB2.0)					
Preset		Remote Control: 10, RS232:128, Accuracy: 0.1°					
Control Port	RS232, RS485 (Serial Visca, Pelco-P/D, RJ45 (VISCA over IP), USB2.0(UVC1.1)						
Exposure	Auto/manual/bright/shutter/iris						
Sensor	1/2.8 inch, 2.	IMP CMOS Sensor	Focus	Auto / Manual			
Daisy Chain	Supports RS2	32 Serial Daisy Chain	Iris	Auto / Manual			
Minimum Lux		0.1lux	2D/3D DNR	Supported			
Rotation Angle	Pan:±170)°; Tilt:-30°~+90°	Gamma	Supported			
Rotation Speed	Pan: 0.1°-12	0°/s; Tilt: 0.1°-80°/s	WDR	Supported			
Network Speed		1000M	BLC	Supported			
Video Encoding	H.2	.64&H.265	Anti Flicker	OFF/50Hz/60Hz			
Bit Rate Control	Variable Bit Ra	ate, Constant Bit Rate	Pan Tilt Flip	Supported			
Video Bit Rate	1024Kb	ps~10240Kbps	Input Voltage	DC12V/POE			
POE	Su	upported	Dimensions	220mm×190mm×173mm			
IP Protocol	High Ba	andwidth NDI	Net Weight	1.47 KG			

Comparison Chart

Model	Saber X	Saber AT	Saber 4K+	Saber Plus	Saber IP20X	Saber U20	Saber Light	Saber 4K+ NDI
Picture								
Target Market	High End Pro AV & Conference Environments	Medium to Large Lecture Halls	High End Pro AV & Conference Environments	Medium to Large Conference Rooms	High End Pro AV & Conference Environments	Medium to Large Conference Rooms	Small to Medium Conference Rooms	High End Pro AV & Livestreaming Environments
Optical and Digital Zoom	30x Optical + 4x Digital	20x Optical + 4x Digital	12x Optical + 4x Digital	12x Optical + 2x Digital	20x Optical + 2x Digital	20x Optical + 12x Digital Zoom	5x Optical + 2x Digital	12x Optical + 4x Digital
View Angle	60° HFOV no distortion	60° HFOV no distortion	80.5° HFOV no distortion	72.5° HFOV no distortion	60° HFOV no distortion	60° HFOV no distortion	90° HFOV no distortion	80.5° HFOV no distortion
Video Format	H.264, H.265, YUYV, NV12, MJPG, IP	H.264, H.265, YUY2 (NDI® HX Available)	H.264, H.265, YUYV, NV12, MJPG, IP	H.264, H.265, YUY2	H.264, H.265, YUY2	MJPG, YUY2	YUY2 uncompressed	H.264, H.265, YUYV, NV12 (IP: NDI HX)
Max Resolution	4K @ 60fps (HDMI & IP)	1080p 60fps over SDI, USB 3.0, HDMI & IP	4K 60fps (HDMI & IP), 4K 30fps USB-C. 1080p 60fps 3G SDI	1080p 60fps over SDI, USB 3.0, HDMI	1080p 60fps over SDI, USB 3.0, HDMI&IP	1080p @ 60fps	1080p @ 60fps	4K 60fps (HDMI & IP), 4K 30fps USB-C. 1080p 60fps 3G SDI
Video Output	LAN,HDMI2.0, 3G-SDI,USB Type-C	HDMI, SDI, RJ45 and USB Type-C and Simultaneous Outputs	HDMI, SDI, RJ45 (LAN), and USB-C and Simultaneous Outputs	HDMI, SDI, RJ45 (LAN), and USB 3.0 and Simultaneous Outputs	HDMI, SDI, RJ45 (LAN), and USB 3.0 and Simultaneous Outputs	USB2.0 (Type-C*), HDMI * Power over USB-C	USB 3.0 * Power over USB	HDMI, SDI, RJ45 (LAN), and USB-C and Simultaneous Outputs
Control	IR Remote, RS232 & 485 VISCA, Angekis NECC onscreen app control, IP protocols	IR Remote, RS232 & 485 VISCA, Angekis NECC onscreen app control, IP protocols	IR Remote, RS232 & 485 VISCA, Angekis NECC onscreen app control, IP protocols	IR Remote, RS232 & 485 VISCA, Angekis NECC onscreen app control, IP protocols	IR Remote, RS232 & 485 VISCA, Angekis NECC onscreen app control, IP protocols	IR Remote, RS232 & 485 VISCA, Angekis NECC onscreen app control	IR remote, VISCA and desktop app control	IR Remote, RS232 & 485 VISCA, Angekis NECC onscreen app control, IP protocols
OSD Menu	English, Chinese, Russian	English, Chinese, Russian	English, Chinese, Spanish, Russian	English, Chinese, Spanish, Russian	English, Chinese, Spanish, Russian	English, Chinese, Spanish, Russian	English, Chinese	English, Chinese, Spanish, Russian
Preset	10 on Remote, 128 VISCA	10 on Remote, 128 V I SCA	10 on Remote, 128 VISCA	10 on Remote, 128 VISCA	10 on Remote, 128 VISCA	10 on Remote, 128 VISCA	10 on Remote, 128 V I SCA	10 on Remote, 128 VISCA
UltraOptix 3D Noise Reduction	Auto & Manual 2D+3D noise reduction	Auto & Manual 2D+3D noise reduction	Auto & Manual 2D+3D noise reduction	Auto & Manual 2D+3D noise reduction	Auto & Manual 2D+3D noise reduction			
Pan Rotation Degree	340°	340°	340°	340°	340°	340°	340°	340°
Daisy Chain via RS232	Yes (Up to 7 Cameras)	Yes (Up to 7 Cameras)	No	No	Yes (Up to 7 Cameras)			
Remote Control Sharpness, WDR, Backlight	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Day/Night Switch	Yes	Yes	Yes	No	Yes	Yes	Yes	Yes
BLC	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Exposure Compensation	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
IR Transfer / IR Pass	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Far End Camera Control	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Video "Mute"	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Camera Select	Yes	Yes	Yes	Yes	Yes	Yes	No	Yes
Dynamic Startup	No	No	No	No	No	No	No	No
Reverse Mountable	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Warranty	3 Years	3 Years	3 Years	3 Years	3 Years	3 Years	3 Years	3 Years

Model	Saber IP20X NDI	Saber IP20X Full NDI	Blade VS+	Blade 4K	One Touch	Compact One	Torpedo
Picture						0.0	
Target Market	High End Pro AV & Livestreaming Environments	High End Pro AV & Livestreaming Environments	Medium to Large Conference Rooms	High End Video Conference Environments	Huddle Rooms	Hudd l e Rooms	Personal Use
Optical and Digital Zoom	20x Optical + 2x Digital	20x Optical + 2x Digital	10x Optical + 12x Digital * Power over USB-C	15x HD Lossless Digital, 5x 4K Optical	5x Digital	4x Digital	3x Digital
View Angle	60° HFOV no distortion	60° HFOV no distortion	62.5° HFOV no distortion	86.5° HFOV no distortion	120° HFOV no distortion	120° HFOV no distortion	65° HFOV / 80° Diagonal
Video Format	H.264, H.265, YUY2 (IP: NDI HX)	H.264, H.265, YUY2 (IP: NDI HB)	MJPG, YUY2	MJPG, YUV	YUY2, MJPG, H.264	YUY2, MJPG, H.264, H.265	YUY2, MJPG
Max Resolution	1080p 60fps over SDI, USB 3.0, HDMI&IP	1080p 60fps over SDI, USB 3.0, HDMI&IP	1080p @ 60fps	4K @ 30fps	4K @ 30fps	4K @ 30fps	4K @ 30fps
Video Output	HDMI, SDI, RJ45 (NDI® HX), and USB 3.0 and Simultaneous Outputs	HDMI, SDI, RJ45 (NDI® HB), and USB 3.0 and Simultaneous Outputs	USB 2.0 (USB-C), HDMI * Power over USB	USB 3.0	USB-C * Power over USB	USB 2.0 type B * Power over USB	USB-C * Power over USB
Control	IR Remote, RS232 & 485 VISCA, Angekis NECC onscreen app control, IP protocols	IR Remote, RS232 & 485 VISCA, Angekis NECC onscreen app control, IP protocols	ZoomRooms UVC, VISCA via USB 2.0 & RS232, Angekis NECC onscreen app control, IR Remote, 128 presets via RS232 Joystick	ZoomRooms UVC, IR remote control Controller VISCA via RS232 & 485, Angekis NECC onscreen app control,128 presets via RS232 Joystick	RF Remote, Angekis NECC onscreen app control, OSD Menu	IR Remote, Angekis NECC onscreen app control, OSD Menu	N/A
OSD Menu	English, Chinese, Spanish, Russian	English, Chinese, Spanish, Russian	English, Chinese	English, Chinese	English, Chinese	English, Chinese	N/A
Preset	10 on Remote, 128 VISCA	10 on Remote, 128 VISCA	10 on Remote, 128 VISCA	10 on Remote, 128 VISCA	3 Presets	3 Presets	N/A
UltraOptix 3D Noise Reduction	Auto & Manual 2D+3D noise reduction	Auto & Manual 2D+3D noise reduction	Auto & Manual 2D+3D noise reduction	Auto & Manual 2D+3D noise reduction	Auto & Manual 2D+3D noise reduction	Auto & Manual 2D+3D noise reduction	Auto
Pan Rotation Degree	340°	340°	340°	340°	N/A	N/A	N/A
Daisy Chain via RS232	Yes (Up to 7 Cameras)	Yes (Up to 7 Cameras)	No	No	No	No	N/A
Remote Control Sharpness, WDR, Backlight	Yes	Yes	Yes	Yes	Yes	Yes	N/A
Day/Night Switch for Surveillance	Yes	Yes	Yes	Yes	No	No	No
BLC (Back Light Compensation)	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Exposure Compensation	Yes	Yes	Yes	Yes	Yes	Yes	Yes
IR Transfer / IR Pass	Yes	Yes	Yes	Yes	No	No	No
FECC (Far End Camera Control)	Yes	Yes	Yes	Yes	No	No	No
Video "mute"	Yes	Yes	Yes	Yes	Yes	Yes	No
Camera Select	Yes	Yes	No	No	No	No	No
Dynamic Startup	No	No	No	Yes	No	No	No
Reverse Mountable	Yes	Yes	Yes	Yes	Yes	Mounting Receiver	Mounting Receiver
Warranty	3 Years	3 Years	3 Years	3 Years	3 Years	3 Years	3 Years

Audio Solutions

ASP-05

The ASP-05 is a wired speakerphone designed for huddle spaces or small sized conference rooms that seat up to 6 participants. Whilst compact, the ASP-05 packs a punch with high end audio that delivers clear and crisp sound for your everyday conferencing needs.

Clear and crisp

- Connects to a computer via USB.
- Built in high powered speakers.
- Built in echo cancellation chip.
- Intelligent tuning band.
- Full duplex.
- Strong anti-interference ability.
- Plug and play, no drivers required.
- Compatible with Windows, Mac OS, Linux, and more.
- Pick-up radius: 6m.
- Audio interface: 3.5 mm.
- Speaker: Built in high powered speakers.
- 3 x omnidirectional microphones.



Package Contents

1: Speakerphone

2: USB Charging Cable

ASP-10

With an enhanced audio pick up range of 5 meters, ASP-10 is the perfect audio solution for medium sized conference rooms. Enjoy 3D gesture controls to mute and unmute the device, HID reverse control functionality to synchronize input and output across your computer, speakers, and speakerphone, and straightforward plug and play functionality via the included USB cable.

Extend your range

- Connects to a computer via USB.
- Intelligent dynamic noise reduction.
- Auto gain.
- Full duplex technology.
- 384ms Echo cancellation.
- 3D gesture control.
- Compact & portable.
- Pick-up radius: up to 5m.
- Speaker: Built in high powered speakers.
- 360 degree pickup.



Package Contents

1: Speakerphone

2: USB cable 3m

3: USB extension 1.8m

WIRELESS ASP-04

The ASP-04 is a 2.4GHz wireless communication speakerphone with charging dock. It is compatible with all kinds of hardware, video conferencing systems, education training systems, network monitoring systems, remote medical systems, smart city systems, conference recording systems, and more. Simultaneously picks up audio and plays sounds without any interference.

Wireless and compact

- Connects to a computer via 2.4 GHz RF wireless technology.
- Built in high powered speakers.
- Built in echo cancellation chip.
- Intelligent tuning band.
- Strong anti-interference ability.
- Plug and play, no drivers required.
- Compatible with Windows, Mac OS, Linux, and more.
- Includes wireless charging dock.
- Connectivity: 2.4GHZ wireless dongle.
- Pick-up radius: 3m.
- Audio interface: 3.5 mm.
- Speakers: Built in high powered speakers.
- 3x omnidirectional microphones.
- 7-10 hours battery life.



Package Contents

1: Speakerphone 2: Charging Dock 3: 2.4Ghz Wireless Dongle 4: Power Adaptor 5: USB Cable for Charging Dock

ANCHOR ASP-06

The ASP-06 Cleartalk Anchor is a portable USB omnidirectional speakerphone that is both wired via USB and wireless via bluetooth. It's a versatile solution for almost any scenario. The speakerphone comes equipped with a bluetooth adaptor enabling the speakerphone to be placed wirelessly in any location cable and clutter free. With one to one bluetooth technology, you can be guaranteed there will be no clash or interference with other devices. You can install multiple ASP-06 units in one room with no issues.

The portable powerhouse

- Connects to a computer via USB or wireless bluetooth.
- Intelligent dynamic noise reduction.
- Auto gain.
- Full duplex technology.
- Echo cancellation.
- Up to 90db volume.
- Up to 10hrs battery life.
- Compact & portable.
- Pick-up radius: up to 4m.
- Pair to any bluetooth device.
- Speaker: Built in high powered speakers.
- 360 degree pickup.
- 1 to 1 bluetooth technology.



Package Contents

1: Speakerphone with USB Cable

2: Wireless dongle

WIRELESS DC ASP-04D-2

The ASP-04D-2 is a twin unit 2.4GHz wireless communication speakerphone set. The perfect solution for larger conference, education and event spaces that require a larger audio pickup area. Both units seamlessly synchronize and simultaneously pick up and play audio without interference.

Expand your audio

- Built in high powered speakers.
- Built in echo cancellation chip.
- Intelligent tuning band.
- Strong anti-interference ability.
- Plug and play, no drivers required.
- Compatible with Windows, Mac OS, Linux, and more.
- Connects to a computer via 2.4 GHz RF wireless technology.
- Connectivity: 2.4GHZ wireless dongle.
- Pick-up radius: 6m.
- Audio interface: 3.5 mm.
- Speaker: Built in high powered speakers.
- 3 x mics: 360 degree or omnidirectional.
- 7-10 hours battery life.



Package Contents

1: Speakerphone

2: USB Charging Cables *2

3: Power Adaptor

4: 2.4Ghz Wireless Dongle

HD DC ASP-10D-2

Two ASP-10 Speakerphone units daisy chained together with wireless functionality. Enjoy straightforward plug and play functionality via the 2.4 GHz wireless USB dongle, as well as 3rd generation AUCTOPUS audio processing and HD voice audio quality. Each unit has a range of up to 5 meters, and with two of them you can double your coverage.

Expand your audio

- Connects to a computer via 2.4 GHz USB dongle.
- Intelligent dynamic noise reduction.
- Automatic gain control.
- Full duplex communication.
- 384ms echo cancellation.
- Compact and portable.



Package Contents

1: 2.4Ghz Dongle

2: Speakerphone *2

3: USB Cable *2

ASP-04D-4S

The Angekis ASP-04D-4S is a professional conference room audio system. It comes with a digital active loudspeaker that serves as the base/controller unit, as well as 4x wireless omnidirectional microphone/agent units. The speaker unit can also accept a 6.5mm microphone input for versatile functionality.

Expand your audio

- Digital audio processing.
- 384ms echo cancellation.
- Dynamic noise reduction.
- Full duplex.
- 360 degree pick-up area.
- Up to 3m pick-up range.
- Supports handheld microphone.
- Wireless charging.
- Anti-magnetic design.
- 4 x wireless microphone units.



Package Contents

1: Loudspeaker Controller

2: Wireless microphone agent *4

3: Controller Antenna

4: Controller USB Cable

5: Controller power adapter

6: Agent Power adapters*4

Ceiling Mic Pro

ASP-C-01

High tech audio in a professional package. Two HD voice area ceiling microphones, combined with an advanced Digital Signal Processor unit, deliver sophisticated audio production capabilities for the largest spaces. For advanced audio controls and output options, the DSP central unit supports 6 road 3.81mm phoenix based MIX and AEC inputs, as well as Speaker, REC and AEC outputs. Additional ports include a USB Type-B control port that plugs right into just about any Windows or Mac OSX machine. Plug it in, fire up your favorite audio and video editing software, and get down to business.

Audio processing made easy

- 48 KHz sampling rate.
- Adaptive echo cancellation.
- Adaptive noise suppression.
- Intelligent sound mixing.
- Supports 24 bit A/D and D/A.
- Adopts bare wire phoenix interface.
- 6 way balanced output.
- High noise reduction.
- 10m pickup radius.
- Adaptive algorithm.
- Adaptive speech gain adjustment.



Package Contents

1: ASP-C-01 Master 2: Hanging Mic *2 3: Power Adaptor

4: Speaker cable 5: REC cable 6: AEC cable

7: B-type USB cable 8: Mixer cable 9: Mic Cable *2

Ceiling Mic HD

ASP-C-02

The Ceiling Mic HD ASP-C-02 delivers high tech audio in a compact package. Two HD voice area ceiling microphones, combined with an advanced Digital Signal Processor unit, deliver incredible audio production capabilities for the largest spaces. With a pick up range of 10 meters each, you can cover a full lecture hall, large conference room, or other event space with clear and precise audio through the versatile USB Type-B connector.

A simple & effective audio solution

- 48 KHz sampling rate.
- Adaptive echo cancellation.
- Adaptive noise suppression.
- Intelligent sound mixing.
- Supports 24 bit A/D and D/A.
- 6 way balanced output.
- Adopts bare wire phoenix interface.
- High noise reduction.
- 3rd Generation AUCTOPUS audio processing.
- 10m pickup radius.
- Adaptive speech gain adjustment.



Package Contents

1: ASP-C-02 Master 2: Hanging Mic*2 3: Power Adaptor

4: Speaker cable 5: REC cable 6: AEC cable

7: B-type USB cable 8: Mixer cable 9: Mic Cable *2

Ceiling Mic HD

ASP-C-04

This is a high quality audio mixing system, developed for use in lecture halls, meeting rooms, houses of worship, or any other large space that needs professional audio. It consists of a Digital Signal Processor main unit with phoenix terminals, 3.5mm and USB connectivity, as well as four HD voice hanging area microphones. It connects to speakers for instant amplification and/or a computer or recording device for further audio production.

Maximum Coverage

- Adaptive echo cancellation.
- Adaptive noise suppression.
- Intelligent sound mixing.
- 7 road 3.81 phoenix interface.
- USB type-B interface.
- Compatible with most audio software.
- Full frequency UHF support.
- 3rd generation AUCTOPUS audio processing.
- 4x HD Voice Area Microphones.
- 3.5mm audio monitoring jack.
- 10m pickup radius.



Package Contents

1: ASP-C-04 Master 2: Hanging Mic*4 3: Power Adaptor

4: USB B-A Cable 5: Mic Cable *4 6: Phoenix Terminal

7: RCA Plug to Phoenix Terminal Cable 8: 3.5mm Audio Cable





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